

SARA LARSEN

"morality is water on the brain," says Rimbaud.

for Helen
for the women of the Paris Commune
for my friends

to begin, author ity is spirit, semen, CASH.

as sold as a jury urn

milkroot of BANK.

i stand at the banks to conduct their Dis appea rance into cruel darkwine thalassa...
i pity yous guys as candidate for death in cyst ing thieves
my inno cence lachrymal & stooped of meat ravishing pearls & yet it revolt s
buried of clay refuse sews organ-moss mybodyisabattleground i have no biz ness here
my nerves swap

with Helen

un-cobwebbing all expanse

as pigs discuss with horses the ever-darkening-thickening hemoglobin staved in iron

Paris has abducted Paris 1871 we refuse judgement. State, hereby, i leave you some say,

to turn to run to flow last evenings blue moon wine-bleu you plan come
for fill the kinky grave

with kinky corpse

for fill the kinky corpse

of warm CASH

warm CASH who will die in color in my liv ing bo dy living body:

a communard arrondisement.

true to my name hell i am to ships hell i am to men hell i am to polis hell i am to juridical slaughter hell is the stamp of my body hell is implication of my force hell i am to paris (fuck him) hell i am to the executioners of song and life hell i am at the barricade hell i am at the bookbloc hell i am the goddess eater of mortal men hell i am the earth eater of mortal men hell i am andre leo hell i am louise michel hell i am the destruction of paris hell i am egypt in uprise all eras hell i am of coercion hell i am femme hell i am to marriage hell i am of dominae hell i am upon state hellion true to my name

will i end in vib ration MERRY HELL with all these fucking dudes

sun-devoured clock ing a shard of

HORSE COCK

cause i know the reverie hap pening

mutilates each hand

to only crash through costume lavish sweethread club officers un union of femme

is my serious task

is my pelvis inhabit cannon, the only cannon

do the richer detonate our telescoped sternum collective drag

no cop can enter periphrasis periphery perineum of this poem.

and damned if i might judge a course of hell i hear sirens beyond whatever barricades appear or Dis where arrondisemont ends where arrondisemont beg ins

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rather, keep me away from justice
                                      in oak land
     or wherever
i'm talking to you
     mayday pay bills elevates to a regime how do i come
 not in time not space
or wherever drainpipe of paychecks desertion of fingerless manacles the dead
brood
            i keep them in my stomach
                                            dripping tongues hang out of
     born of an egg i stowed away then an eggshell with ribbons it smells
of egg sarcophagus i'll put your dick in a sarcophagus do not FUCK with a women
                                                                                         who has seen
   threatening letters from the
                                 underworld
                                                 & faced death
they're snapping our bras under arrest here in egypt the nile re tracts then expan ds again
    grim banqueter
                       of you corpse where ancient wound spills slain babes into tyranny
    this 'hood red and blue all flashing epileptically continuously is a women's body now we're on
lockdown now they're all watching now
hear those
heli cop tors?
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how did i dis em bark out of hier archy cesspool whoops of caca police state
i am the hell of women down there harsh & i won't go i won't go without my girlfriends
her of torchblow her of crystal what kind of fuckery is this Achilles and Paris all mail (along with the rich) leave must

by balloon the only writ i made says

hi i'm still here hello i'm alive there is not much bread then again there never was

